

Working towards the expected standard		A	B	C	D	E	F	G	H
The pupil can write for a range of purposes and audiences:									
Using different forms of sentences, including:	Questions								
	Commands								
	Statements								
	Exclamations								
Consistently use the past and present tense									
Use co-ordinating and subordinating conjunctions									
Spell all common exception words									
Use of expanded noun phrases									
Using mostly correct:	Capital letters								
	Full stops								
	Question marks								
	Exclamation marks								
	Commas for lists								
	Apostrophes for contractions and possession								
Letter sizes are consistent, including capitals									
Starting to join letters									
Working at the expected standard									
The pupil can write for a range of purposes and audiences:									
Spell words with prefixes and suffixes and can add them to root words									
Recognise and can spell homophones <i>e.g. their, there and they're</i> <i>where, were and wear</i>									
Spells most Y3/4 words correctly									
Use a dictionary correctly									
Organises paragraphs around a theme.									
Can match features to the genre type									
Create settings, characters and plot to write a narrative with a clear structure.									
Select appropriate grammar and rich, varied vocabulary									
Verb forms are mostly accurate									
Use a range of sentences which have more than one clause.									
Use of synonyms to avoid repetition									
Uses :	Adverbs								
	Subordinate conjunctions								
	Co-ordinating conjunctions								
	Expanded noun phrases								
	Fronted adverbials								
	Prepositional phrases								
Appropriate choice of nouns and pronouns to avoid repetition and provide cohesion.									
Use adjectives and similes for description									
Using mostly correct:	Inverted commas								
	Commas after fronted adverbials								
Maintaining legible, joined handwriting									
Working at greater depth									
The pupil can write for a range of purposes and audiences:									
To write a range of narrative and non-fiction that are well-structured and well-paced.									
To create detailed settings, characters and plot in narrative to add atmosphere.									
To always use Standard English verb inflections accurately (e.g. 'we were' rather than 'we was', 'I did' rather than 'I done').									
To use all the necessary punctuation in direct speech including a comma after the reporting clause and end punctuation within inverted commas.									
To use expanded noun phrases with the addition of ambitious modifying adjectives and prepositional phrases.									

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