

Music LTP 2024 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Performance opportunities
Reception	The three Billy goats gruff https://www.bbc.co.uk/teach/class-clips-video/articles/zwqy9ty	Christmas performance	Charanga unit Everyone	Charanga unit Our world	Charanga unit big bear funk	Charanga unit Reflect rewind and replay	termly
Year 1	The Great Race https://teach.files.bbci.co.uk/teach/music/musical-storyland/the-great-race.pdf	Christmas performance	Charanga unit Rhythm in the way we walk and banana rap	Charanga unit 4 Round and round	Charanga unit 5 Your imagination	Charanga unit 6 Reflect rewind and replay	termly
Year 2	The Baobab tree https://teach.files.bbci.co.uk/teach/music/musical-storyland/the-baobab-tree1.pdf	Christmas performance	Unit 3 charanga I want to play in a band	Unit 4 Charanga Zootime	Glockenspiel 1 Charanga	Glockenspiel 2 Charanga	Summer 1
Year 3	In The Bag Learn to play the recorder: Hold, hands and blowing. Perform	A Merry Christmas Learn D1C1 Improve fluency of reading and playing of pitches	Keep Going! Melody! Develop fluency of note reading and accuracy of rhythms and	Musical Devices Ostinato – rhythmic and melodic.	Around the World Perform: Japanese Lullaby part 1	That's a Wrap! Continuous improvement and development of pieces learnt so far with a	Termly

	<p>Learn BAG Focus on Pitch (high, low and names of notes on stave) and rhythm (crotchets, quavers and minims and rests within each piece)</p> <p>Compose: 1 bar rhythms with added pitch. Develop length as appropriate.</p> <p>Listening and appraising Tasks: Focus on musical describing the musical elements in each piece, how music makes you feel and explain why? CHARANGA TASKS</p> <p>How can we make a better sound?</p> <p>Charanga Act 1</p>	<p>and rhythms</p> <p>Perform Jingle Bells part 1</p> <p>Compose: 4 bars in length using 3-5 notes as a class. Individual and paired composition of ½ bars.</p> <p>Listening and appraising tasks: CHARANGA TASKS</p> <p>How can we make a better sound?</p> <p>first notes ** Mr Gray website for resouces</p>	<p>pulse.</p> <p>Focus on changes in Tempo (allegro, adagio) and the effect upon music. Dynamics: <i>Forte</i> and <i>piano</i></p> <p>Compose: moving in step, ascending and descending and repetition. 4-8 bars in length as a class and perform. Listening and appraising tasks: CHARANGA TASKS</p> <p>How can we make a better sound?</p>	<p>Perform – Caribbean Ostinato part 1</p> <p>Compose: melodic ostinato in pairs and rhythmic ostinato as individuals using drums as a response to a rhythmic 'call'.</p> <p>Drone accompaniment. Add this to melodic and rhythmic ostinato as a simple accompaniment.</p> <p>Listening and appraising tasks: Music based on and including melodic or rhythmic ostinatos. To include different genres/styles/instruments etc. CHARANGA TASKS</p> <p>How can we make a better sound?</p>	<p>Sing/play The Pentatonic scale.</p> <p>Compose: 4-8 bar pentatonic melody as a class using Note Pad. Include dynamics, stepwise motion, repetition, various note lengths and some rests. Add ostinato or drone accompaniment</p> <p>Listening and appraising tasks: Music of different genres and from around the world, based on the pentatonic scale. CHARANGA TASKS</p>	<p>particular focus on the sound produced, use of dynamics, articulation, accuracy of rhythm and pitch.</p> <p>Perform: That's a Wrap part 1-2.</p> <p>Compose: A Rap on a theme chosen by class.</p> <p>Listening and Appraising: To include music of different styles and genres and those which use the voice in a variety of different ways eg. Yodelling, falsetto.....</p> <p>CHARANGA TASKS</p>	
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Year 4	All About the Sharps	A Merry Christmas	It's a Round	Let's Play Duets	Pentatonic Ostinato	That's A Samba Wrap	Termly
Weekly, short exercises	WEEK 1 AND 2 Recap of Notes and some music from year 3	Continued use of D major scale and the notes in this scale.	$\frac{3}{4}$ time signature Conduct in $\frac{3}{4}$	Continue the development of all musical elements, notes and rhythms learnt so far. Focus on pulse and playing 'together'	Perform: Japanese Lullaby parts 2,3 and (4 for added development)	Continuous improvement and development of pieces learnt so far with a particular focus on the sound produced, use of dynamics, articulation, accuracy of rhythm and pitch.	
Rhythm Exercises/listen repeat/flash cards	Learn C SHARP AND F SHARP The scale of D major Ternary Form	Develop reading and playing of all notes with a focus on C sharp and F sharp.	Performance In at least 2 sections: London's Burning Frere Jacques	Performance: Totally Blessed C Side Rock Daisy Chain Walk	Caribbean Ostinato parts 2,3 and (4 for added development)		
Vocal exercises, breathing, posture and sight singing	Perform: Choice from: Coconut Tree Hokey Cokey Twinkle Twinkle Lottie Collins' Lament Toboggan Man	Develop reading form stave with added rhythms of more double quavers, minims, dotted minims, crotchets.	Continue to focus on Tempo, Dynamics, Articulation, rhythm and pulse for a continued accurate performance.	Listening: A variety of mixed vocal/instrumental duets of different genres/styles/forms around the world.	Compose: 4-8 bar pentatonic music starting on D. Include rhythmic and melodic ostinato and glocks and other instruments for added timbre interest.	Perform: parts 3 and 4 of That's a Wrap.	
Name the pitch Musical maths	Listening: CHARANGA TASKS AND GAMES	Perform: Footprints in the Snow Jingle Bells part 2 and 3 Ode to Joy	CHARANGA TASKS AND GAMES	CHARANGA TASKS AND GAMES	Organize composition in to structure of Binary, ternary, rondo.	Samba percussion piece.	
	Compose: 4 bar melody as class, in two's or on own. Include step wise motion, first 5 notes of D major scale, start and end on tonic. Can this be extended to create a ternary	Rhythm reading and performing: semi-quaver rhythms, faster tempo Improvising with learnt rhythms	Compose: A set of one bar rhythms that can be played as a round.	Compose: 4/8/12 bar melody with simple ostinato/drone accompaniment. Organized in a structure of Binary, ternary, rondo – dependent upon	Listening: a variety of music based on the pentatonic scale. CHARANGA TASKS AND GAMES	Compose: The words for a 'Summer' themed RAP and compose the beats to accompany using charanga/percussion.	
		Listening: Traditional Christmas carols, choral works,	Include changes of dynamics 9crescendo, diminuendo,			Listening: CHARANGA TASKS AND GAMES	

	<p>form class composition? How?</p> <p>Increasing understanding of performance directions such as: dynamics, tempo, articulation in written music and observing these while playing.</p> <p>Posture, breathing and tone control.</p>	<p>instrumental Christmas music.</p> <p>CHARANGA TASKS AND GAMES</p> <p>Increasing understanding of performance directions such as: dynamics, tempo, articulation in written music and observing these while playing.</p> <p>Posture, breathing and tone control.</p>	<p>forte, piano) and tempo adagio, accelerando, allegro, ritardando)</p>	<p>class.</p> <p>Include changes of dynamics 9crescendo, diminuendo, forte, piano) and tempo adagio, accelerando, allegro, ritardando)</p> <p>Listening: A range of duets using different combination of instruments.</p>			
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Year 5	<p>Scaling Up and Down</p> <p>Recap: Work done last year, notes, rhythms, play through some pieces.</p> <p>Learn F and C sharp and The D major scale.</p> <p>Tied notes and rhythms.</p> <p>PERFORM: De-scaling (Red Hot Recorder)AV's Anthem (part 1)</p> <p>COMPOSE: as a class an 8 bar BINARY FORM piece and play.</p> <p>LISTENING: MUSIC BASED ON SCALIC PASSAGES. Major and Minor tonalities. AND - CHARANGA TASKS AND GAMES</p>	<p>Music and Film</p> <p>Learn how to play the The Chromatic Scale using Glocks.</p> <p>COMPOSE: Music for THE TARANTULA. Use all and vary the elements for optimum effect. Eg, Tempo – acceelerandon, ritardandon, allegro, adagio Dymanics – p, f, crescendo, dimineundo, pause, rests Melody, moving in step, ascending and descending, jumps/leaps, repeat</p> <p>Etc</p> <p>PERFORM – Theme to Harry Potter using glocks/recorders/ keyboards.</p> <p>Jingle Bells part 2,3 and 4 and or Footprints in the Snow.</p> <p>LISTENING: Flight of Bumblebee,</p>	<p>Dance Music</p> <p>$\frac{3}{4}$ time signature and the features of the WALTZ and the composers. Conduct in $\frac{3}{4}$</p> <p>Identify differences between pavane, waltz,</p> <p>Learn how to construct chords.</p> <p>PERFORM: Beautiful Brown Eyes on recorder, glocks, keyboards, voice</p> <p>Recorder only: Gobstopper Waltz or The Sleeping Bag Waltz</p> <p>LISTENING: PAVANE, JIG, WALTZ, BALLET, DANCE MUSIC FROM AROUND THE world, electronic dance music. AND - CHARANGA</p>	<p>Variation Form</p> <p>The Instruments of the Orchestra and their playing techniques.</p> <p>What is a variation/cover version?</p> <p>Create ideas of how each musical element can be used to CHANGE a tune/piece of music.</p> <p>PERFORM: Twinkle Twinkle (vamoosh)</p> <p>COMPOSE: A variation of TWINKLE and perform. (CLASS OR SMALL GROUPS USING DIFFERET TUNED AND UNTUNED PERCUSSION, KEYBOARDS AND VOICES.)</p> <p>LISTENING: Mozart's Twinkle Twinkle and Other composers from classical and modern era. AND -</p>	<p>Pop Music</p> <p>An Introduction to Song structure</p> <p>PERFORM: by playing or singing - Yellow Submarine, And a combination of songs from different artists and genres.</p> <p>Listening: Identify the different song structures used and explain how they are different. AND - CHARANGA TASKS AND GAMES</p>	Djembe	Termly
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		other film themes or leit motifs. AND - CHARANGA TASKS AND GAMES	TASKS AND GAMES	CHARANGA TASKS AND GAMES			
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	Charanga unit 3 Year 6 Creative composition (model music curric)	Charanga - Freestyle KS2 Happy	Chromatic scale Story of tarantula	Glockenspiel Act 3 Charanga	Glockenspiel Act 3/ finale	Charanga Reflect rewind and replay	
Year 6							