



St. Joseph's Catholic Primary School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Drawing</p> <ul style="list-style-type: none">• There are lines and patterns in natural objects• A range of effects can be made with paint• Identify lines and patterns in nature (rocks and fossils)• Use a range of specific painting techniques		<p>Painting</p> <ul style="list-style-type: none">• Use a range of specific painting techniques• Experiment by using a range of materials, including paint, to create different marks.• Mix colours.• How to use a variety of painting		<p>Printmaking and Collage</p> <ul style="list-style-type: none">• How to use a printing slab and roller.• How to create different printing blocks.• Lines and patterns can be replicated using selected printing tools and hand designed blocks	

	<ul style="list-style-type: none"> •Experiment by using a range of materials, including paint, to create different marks. •Mix colours. •How to use a variety of painting techniques, including tonking and sgraffito. •Explore how to combine techniques to create texture and shape. •Use a range of techniques to create backgrounds for effect. 		<p>techniques, including tonking and sgraffito.</p> <ul style="list-style-type: none"> •Explore how to combine techniques to create texture and shape. •Backgrounds can be painted for effect •Negative space is the area behind and around the focus of the painting. •Use a range of techniques to create backgrounds for effect. •Paint backgrounds that create a negative space. 		<p>to create emotion and imagery.</p> <ul style="list-style-type: none"> •Make a variety of printed marks including mono printing and block printing. •Explore line and shape and create paper collage. • Know a mandala means circle in Sanskrit. • Know quilting is a way of conveying a message. • Be able to create collaged patterns within concentric circles. 	
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			<ul style="list-style-type: none"> • Learn techniques to create a negative space using paint and explore the contrast between foreground and background. 		<ul style="list-style-type: none"> • Be able to tell a story using textiles and collage • Know mandalas are designs used in Hinduism and Buddhism. 	
Year 4	<p>Drawing</p> <ul style="list-style-type: none"> • A focal point encourages detailed observation of lines and details or an area of interest. 		<p>Painting</p> <ul style="list-style-type: none"> • Position images on a plane to create space. 		<p>3D Sculpture</p> <ul style="list-style-type: none"> • Create figures that are in proportion and out of proportion. 	

	<ul style="list-style-type: none"> •Refine their drawing skills, focusing on lines and detail. •Assemble objects to create an interesting composition. •Use fine control to add detail. •What is meant by still life? •How to use a viewfinder to create a focal point or an area of interest. •How to identify details 		<ul style="list-style-type: none"> • Add grey to a colour to create a tonal change. • Add white to a colour to create tints. •Abstract paintings can be created using lines, shapes and colours to depict an object rather than creating a realistic depiction. • 		<ul style="list-style-type: none"> • Proportion and scale need to be considered. • Line can be used to suggest flow and movement. • 	
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