



# St. Joseph's Catholic Primary School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 / 6	<p style="text-align: center;">Drawing</p> <ul style="list-style-type: none"> <li>• Learn about and use the technique of subtractive drawing</li> <li>• Use organic lines to create landscapes Know what is meant by 'subtractive drawing' and 'abstract'</li> <li>• Know that lines can be used to suggest harmony</li> </ul>		<p style="text-align: center;">Painting</p> <ul style="list-style-type: none"> <li>• Select materials to create specific marks using watercolour paint.</li> <li>• Abstract paintings can suggest harmony or discord by using line and colour. Overlaying of colour and placement of lines is intentional to create an effect or outcome.</li> </ul>		<p style="text-align: center;">Printmaking &amp; Collage</p> <ul style="list-style-type: none"> <li>• Create reduction prints and explain and record the process.</li> <li>• Reduction is a method of block printing where part of the block is removed to create layers of colour, and each colour is printed on top of the last</li> <li>• Technical vocabulary and terminology can</li> </ul>	

	<ul style="list-style-type: none"> <li>• Be able to combine drawing techniques to achieve desired effects</li> <li>• Be able to transfer and enlarge an image and work in the style of an artist</li> <li>• Lines can be organic or geometric.</li> <li>• Combine drawing techniques, making informed decisions based on knowledge of what could happen.</li> <li>• Work in the style of an artist.</li> </ul>		<ul style="list-style-type: none"> <li>•</li> </ul>		<p>be used to create a clear reflection from which ideas can be adapted and modified</p> <ul style="list-style-type: none"> <li>• A printed image can be created using a range of skills and by combining printing techniques</li> <li>• Reconstruct pictures using selected images from magazines and prepared papers.</li> <li>• Combining collage and appliqué techniques to create work that depicts textured surfaces.</li> </ul>	
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