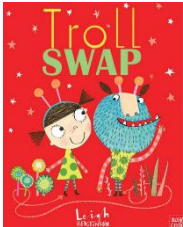
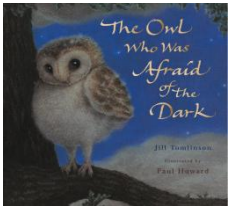
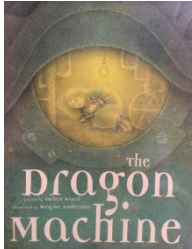
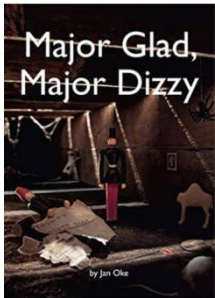





Term	Text	Writing outcomes	Grammar
Autumn 1	Troll Swap 	Narrative – Story with character focus	1. Expanded noun phrases 2. Use co-ordination (and) 3. Full stops and capital letters 4. Use subordination (because)
Autumn 1	<b>Poetry – Zebra question</b>		
Autumn 2	The Owl Who Was Afraid of the Dark 	Non-chronological report	1. Commas to separate items in a list 2. Use co-ordination (but/or) 3. Add -ly to turn adjectives into adverbs 4. Use subordination (because) 5. Add suffixes to verbs where no change is needed to the root word 6. Expanded noun phrases
Autumn 2	<b>Poetry – The owl and the pussycat</b>		
Spring 1	The Dragon Machine 	Narrative – Adventure story	1. Statements, questions, exclamations, commands 2. Use subordination (because/when) 3. Present tense 4. Past tense 5. Exclamation marks 6. Questions marks



Spring 1	<b>Poetry – From a railway carriage</b>		
Spring 2	Major Glad, Major Dizzy  	Recount – Diary writing	1. Progressive form of the verb in present and past tense 2. Present and past tense 3. Use subordination (because/when/that) 4. Apostrophe for the possessive (singular)
Spring 2	<b>Poetry – Night sounds</b>		
Summer 1	The Last Wolf  	Letter writing	1. Use subordination (if/that) 2. Add -er and -est to adjectives 3. Homophones and near homophones 4. Apostrophes for contracted forms
Summer 1	<b>Poetry -Hide and seek</b>		
Summer 2	Grandad's Secret Giant	Narrative – Story with a moral	1. Present and past tense using the progressive form 2. Use subordination (when/if/that/because) 3. Use co-ordination (or/and/but) 4. Expanded noun phrases



			5. Add suffixes to spell longer words -ment and -ful
Summer 2	Poetry -Fox		