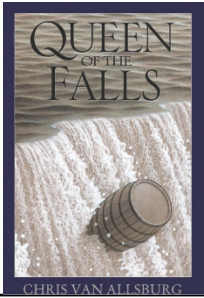
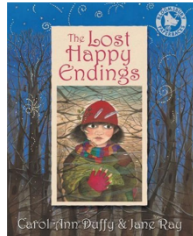


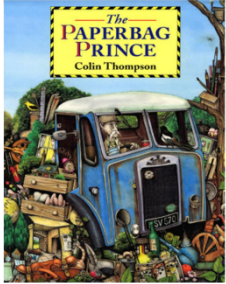
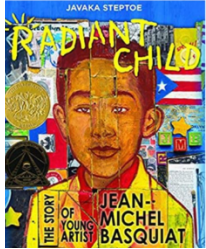


Term	Text	Writing outcomes	Grammar
Autumn 1	Queen of the Falls 	Recount – Diary writing	1. Full stops, capital letters, exclamation marks, question marks 2. Commas in a list; commas after fronted adverbial 3. Apostrophes for contraction 4. Apostrophes for possession 5. Standard English
Autumn 1	Poetry – The song of Hiawatha		
Autumn 2	The Lost Happy Endings 	Narrative – Traditional tale	1. Full stops, capital letters 2. Question marks, exclamation marks, capital letter 3. Word classes 4. Expanded noun phrases



			5. Contractions and use of apostrophes for contractions
Autumn 2	Poetry – The moon		
Spring 1	Arthur and the Golden Rope 	Narrative –Mythical story	1. Relative pronouns - who, which, where, when, whose, that 2. Relative clauses 3. Commas to avoid ambiguity 4. Recap on grammar objectives needed (see Gateway Keys non-negotiables/basic skills on planning)
Spring 1	Poetry – Viking, kennings and spells		
Spring 2	The Darkest Dark 	Biographical writing	1. Past progressive verb form 2. Present progressive verb form 3. Standard English 4. Parenthesis – commas, brackets, dashes



Spring 2	Poetry – Finding magic		
Summer 1	The Paper Bag Prince 	Persuasive / Informative writing	1. Modal verbs for possibility and certainty 2. Formal and informal tone 3. Parenthesis - commas, brackets, dashes 4. Recap on grammar objectives needed (see Gateway Keys non-negotiables/basic skills on planning)
Summer 1	Poetry – A year well lived-in		
Summer 2	Radiant Child 	Information writing	1. Relative pronouns - who, which, where, when, whose, that 2. Relative clauses 3. Adverbs to indicate possibility 4. Check tenses are consistent in sentences
Summer 2	Poetry – Animals of Africa		